

The Popular Damon and Pythias

MATINEE TODAY 2:15 TONIGHT 7:45
Under Auspices of Knights of Pythias
Story of the Greatest Friendship in the History of Man

A PLAY YOUNG AND OLD SHOULD SEE

Special matinee tomorrow, 1 and 3 p. m. For accommodation of Rapid Transit Employees, School Teachers and Pupils of Honolulu Schools.

PRICES—Evening: Reserved, 50c; Balcony, 35c; Gallery, 25c. Matinee: Children, 10c; Adults, 20c. Tickets sold by members of the Order exchangeable at Theater Office for reserved seats, 9 a. m. until 3 p. m.

TELEPHONE 3836.

OPERA HOUSE SEPTEMBER 20, 23, 25 AND 27, AT 8:30 Cherniavsky TRIO

Sets on Sale at the Territorial Messenger Office, Union Street. Phone 3461.

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O'ROARK BENEFIT IS CLEVER SHOW IN LARGE HOUSE

Bijou Well-Filled With Audience
Which is Pleased With
Specialties

Some of the cleverest specialties seen in Honolulu in a long time were produced last night at the benefit performance in the Bijou theater for Jane O'Roark, the young actress who was stricken with illness almost at the beginning of her local engagement.

Dancing, singing, rapid-fire sketches, monologues and athletic vaudeville numbers held the boards from 8 o'clock until long after 10 without a dull moment and throughout the evening the 2nd infantry orchestra, under the direction of Mr. Francis Leigh, performed in such a manner as to make itself very popular.

The program included some unusually good contortionist work by Robert Marshall, who twisted himself into and out of all sorts of impossible physical knots and did it all with a graceful ease that almost made the spectators forget it was a mighty hot evening.

Jack D. Cleary, whose jiggling is always popular in Honolulu, appeared in characteristic Irish costume and danced splendidly. He was followed by two members of Miss O'Roark's company, Broderick O'Farrell and Rupert Drum, and Mrs. L. H. Bigelow of Honolulu in a very laughable skit entitled "Jealousy." Mrs. Bigelow made a striking stage appearance and carried off her part with ease and effect. The sketch kept the house in a gale of laughter and displayed all three of the participants to good advantage.

Henry Viera "and Company" next appeared. Viera is a Chinese impersonator and his work was a scream because he gave a correct imitation of the sort of pidgin-English Honoluluans hear every day from cooks, yard boys and Oriental tradesmen. "And company" was "fed up" with the right lines at the right moments.

One of the biggest hits and the finest performance of the evening was the dancing of Mr. and Mrs. Francis Joseph Cotton. They appeared in modern society dances. With a grace, a verve and a swing that was far better than many professionals they gave two dances and later another upon request.

Robert Cunningham drew many a laugh in a German dialect monologue which enabled him to indulge in humorous observations.

Mrs. Charles S. Crane, with A. E. Larimer at the piano, sang "Love Me Just Because" from "A Stubborn Cinderella," and won instant applause, her soprano being fully up to the standard she has set on previous appearances.

Thomas B. Roan came on to do some lariat-throwing. He had considerable trouble with his ropes but kept at it until he pulled off some very difficult feats and was properly rewarded by the audience.

Mrs. Charles R. Bye sang a soprano solo, "Somewhere a Voice is Calling," with much sweetness and effect and in response to an encore gave the ever-popular "Absence." She was warmly applauded.

Three Ad Club members, "Cannon, Robertson and Slattery," then appeared in a typical Ad Club sketch. Slattery was a boothblack and the plot thickened and thinned around his stand, which evidently wasn't far from Cunha's alley to judge by the stream of visitors that went past.

F. Q. Cannon, who is remembered for his female impersonation at the Ad Club stunt at Heinie's Tavern a few weeks ago, came forth in a stunning purple array, sat himself—or herself—on the stand for a shine and in the ensuing conversation worked off some hits on Ad Club members and tired businessmen. A sorry-looking individual wandered in, sat, disconnectedly down and was evidently Robertson, for he took part to the extent of producing a fiddle from somewhere and accompanying Slattery's booth-black.

Miss Alopi Prestidge in buck and wing dancing was a big hit. The evening closed with another sketch by Mrs. Bigelow and Messrs. O'Farrell and Drum, which was much enjoyed.

The Kaal Glee Club, billed for the next to the last number, appeared at the beginning of the program and



LIBERTY THEATER TONIGHT 7:40 P. M.

Exclusive Paramount Feature House

Betty Bellairs IN THE 'Spanish Jade'

A Fascinating Spanish Tale of Tragedy and Love in
Five Parts

40—EXCITING SCENES—40

Unique Costumes and Scenes Laid in Quaint Old Spain

Kathlyn Williams

In the
FOURTH EPISODE
of

Adventures OF Kathlyn

Prices: 10, 20, 30 Cents

THEATRICAL OFFERINGS TAKES PART OF RICH ORPHAN GIRL

"The Arrival of Perpetua," a romantic drama, featuring Vivian Martin, will be shown at the Bijou theater for the last half of the week, commencing with this evening's performance. Vivian Martin is one of the younger stars.

Perpetua is a rich girl, an orphan, whose guardian is much older than herself. The guardian is an absent-minded dreamer and fails to realize the responsibility of caring for his lit-

tle ward. The girl wishes to live at her guardian's home, but instead is sent to the home of her father's half-sister, an angular spinster of 60, with a predilection for monkeys, parrots, cats and dogs.

The handsome girl is pursued by many ardent suitors. However, when it is believed that Perpetua's fortune has vanished, their ardors cool and then the guardian "arrives." He has always loved the girl, but her wealth has prevented his declaration of affection.

BETTY BELLAIRS IN SPANISH PLAY

"The Spanish Jade," the Paramount feature film now showing at the Liberty theater, brings Miss Betty Bellairs to Honolulu in a romantic Spanish tale of love and tragedy.

"The Spanish Jade," from the novel from the pen of Maurice Hewlett, has been ably dramatized for the screen by Louis Joseph Vance.

Miss Bellairs, long a favorite on the speaking stage, is seen to excellent advantage in the title role, while the

supporting cast, which introduces many new names and faces, is high grade.

Kathlyn Williams continues to thrill in "The Adventures of Kathlyn," the exciting "animal" serial, which is an oddity in the film world that would be hard to improve upon. A Pathe Weekly concludes the bill.

Announcement is made that "The Diamond from the Sky," one of the latest serials, will shortly be shown at the Liberty.

FRATERNAL FILM GRAMS POPULAR

Despite the many counter attractions the audience that saw the photo-drama of "Damon and Pythias" at the Popular theater last night filled the house. There will be two matinees tomorrow afternoon, the first beginning promptly at 1 o'clock for the accommodation of Rapid Transit employees who have arranged to attend the performance in a body.

The wonderful photo-play film of "Damon and Pythias" was made entirely in America at the million-dollar University City in southern California, amid scenery so like that of the Hellenic hills that many familiar with Greece have been deceived. It is the only city of its kind in the world and there, with its Grecian scenery and buildings, "Damon and Pythias" was acted out for the eye of the camera. All the interior scenes were taken on the great stage built there.

The steamer St. Leonards arrived in New York from Bordeaux with the crew of the French bark Marcel, which was wrecked in a hurricane.

ANNETTE KELLERMAN COMING BACK: "WIZARD OF OZ" ALSO BILLED

A rare treat is in store for Honolulu photo-play followers. Two of the premier offerings, guaranteed to please both young and old, are coming to the Bijou theater during the next week. One is playing a return engagement, "Neptune's Daughter," the great Annette Kellerman seven-part film. The other is "The Wizard of Oz." The "Wizard of Oz" will open at the Bijou next Sunday, September 19, and will run through until Wednesday, including. For the benefit of the youngsters it is planned to give a series of special matinees.

Annette Kellerman will appear at the Bijou for one week, commencing September 23.

BONINE— PHOTOGRAPHY

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Perpetual

A Superior Shubert Feature in 5 Parts. Also

HEARST-SELIG NEWS

(Current Events)

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